

CREDITS

Introducing Sunlight
Speedster, the
Red Dawn Flyby

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WELL,

DO
YOUR
BEST AT
WORK.



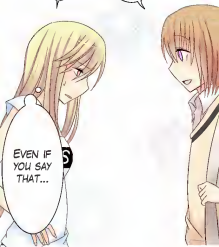
SURE



GET ALONG
WELL WITH
HATOKO-
CHAN AND
HER
FRIENDS
OKAY?

...

EVEN IF
YOU SAY
THAT...





THE Floor = waiter/waitress

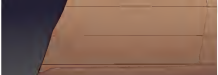


I CAN'T
GET
ALONG
WITH
HER.



はとかいふえ

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HUH?!
WHAT THE
HECK ARE
YOU
BABBLING
ON ABOUT
NOW!?

I WON'T
ACCEPT IT
IF YOU
DON'T
CALL ME
HATOKO~

びいいい



A blonde girl with a black top is talking to a dark-haired girl with a pink top. The blonde girl is looking at the dark-haired girl, who is looking away with a slightly nervous or shy expression.

DARN...
IF SHE'S
AROUND
ME

The dark-haired girl is holding up a red, strapless top. She has a surprised or excited expression. The blonde girl is partially visible on the left, looking at the red top.

SHE
DRIVES
ME
MAD.

The dark-haired girl is wearing a small gold crown and holding a black top with a red bow. A large red heart is floating above her head. She has a happy, blushing expression.

I'M GLAD
TO BE
WORKING
WITH
YOU,
MIREI-SAN.

A manga-style illustration. In the foreground, a girl with long blonde hair and a black headband looks slightly to the side. She is wearing a light blue dress with white ruffles and a black bow at the collar. Her right hand is raised, showing a blue glove with white ruffles. In the background, another girl is partially visible, wearing a red dress and white stockings. She has a large red diamond-shaped mark on her chest. Two speech bubbles are present: one from the background girl saying "I'M HOPING TO GET ALONG WELL WITH YOU!" and another from the foreground girl with an ellipsis.

I'M HOPING
TO GET
ALONG
WELL WITH
YOU!

.....



DON'T
MISUNDER
-STAND
ME.



I'M
WORKING
HERE NOT
BECAUSE
OF YOU,
BUT FOR
MAKOTO'S
SAKE.



EVEN
SO!

< あゝ



!!



AS LONG
AS
YOU'RE
HERE,
YOU'RE
MY
DEAREST
COMRADE

I HOPE
THAT
YOU'RE
HAVING
WORKING
HERE.

EVEN IF
IT'S FOR
THE SAKE
OF
AISU-KUN.



MIREI-SAN

...



THANK
YOU VERY
MUCH.
PLEASE
COME
AGAIN!

2009-01-29

Hato cafe

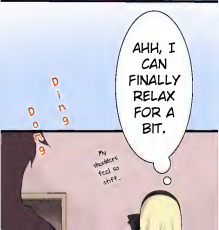


THE
GUESTS
HAVE
FINALLY
LEFT.



SURE.

I'LL BE IN
THE BACK IF
YOU NEED
ANYTHING.





SORRY TO
TROUBLE
YOU
HARU-SAN.

↑
A
...

NO
PROBLEM,
TAKE
YOUR
TIME AND
LEARN.

Smile

Smile

But, I'd like
to learn how
to use it.

I'M NOT
VERY
GOOD
AT
COMPU-
TERS.

TODAY IS
SUCH A GOOD
DAY.



EVEN THE
NUISANCE RAI
ISN'T HERE...



!

LET
ME
GO.



I SMELL
TROUBLE
...

!?

WHAT
WAS
THAT
SOUND
?





WHAT SHALL
I DO. SHOULD
I KNOCK HIM
OUT?

BUT...



PLEASE
STOP
IT.



TOL-
CHING



IS NOT
ALLOWED IN
THIS SHOP.





CLENCH

Ouch!
I was
only
kid-
ding,
nee-
chan!

Ow
Ow
Ow,
please
for-
give
me!



IS IT OK
LETTING
HIM GO
LIKE
THAT?

THAT OR
HE
SHOULD
BE PUT
TO HANG

HE
SHOULD
HAVE
CAPITAL
PUNISH-
MENT
FOR
WHAT
HE'S
DONE.



IT'S OK,
HE
SEEMS
TO BE
SORRY
FOR
WHAT HE
HAS
DONE.



MIREI-
CHAN
ARE
YOU ALL
RIGHT?

...



THANK
YOU,
HATOKO.



IT'S FINE!
I'M GLAD
NOTHING
BAD
HAPPENED
TO...
YOU...



...

?





YOU DON'T
NEED MY
PERMISS-
SION FOR
THAT...

Um
CAN I
CALL
YOU
MIREI-
CHAN
TOO?!

● Extra ●



TO BE
CONTINUED